

MONICA J. BROWN

EDUCATION:

MA Interdisciplinary Arts, **Columbia College**, Chicago, IL
BFA Painting, **Otis College of Art & Design**, Los Angeles, CA

GRANTS & AWARDS:

2022/2019/2014 Illinois Arts Council Agency *Individual Artist Support (IAS) Grant*
2021/2018/2016 City of Chicago DCASE *Individual Artist Program Grant*
2013 *Albert P. Weisman Award*, a private trust affiliated with Columbia College Chicago
2010 Illinois Arts Council *Individual Artist Support (IAS) Initiative*
2009 *President's Purchase Award*, Harold Washington College Chicago, IL
2007/2006 Illinois Arts Council *Special Assistance Grant*
1993/1992 City of Chicago Dept. of Cultural Affairs' *CAAP Grant*
1991 *African-American Alliance Achievement Award*

RESIDENCIES:

2022/2017-19 **Dorland Mountain Arts Colony**, Temecula, CA
2021 **Atlantic Center for the Arts**, Residency #181 with Sibyl Kempson, New Smyrna Beach, FL
2019 **Atlantic Center for the Arts**, Residency #174 with Nicole Mitchell, New Smyrna Beach, FL
2018 **Ucross Foundation**, Clearmont, WY
2017 **Popps Packing**, Hamtramck, MI
2016 **Spread Art**, Detroit, MI
2012/2011 **Ragdale Foundation**, Lake Forest, IL
2006-2013 **Lillian E. Smith Center for Creative Arts**, Clayton, GA

PERFORMANCES:

2019 **InsideOUT**, Atlantic Center for the Arts, New Smyrna Beach, FL
Nicole Mitchell – Master Artist Outreach, Timucua White House, Orlando, FL
2016 **Branch & Bough**, Dare to Be Heard, Columbus Performing Arts Center, Columbus, OH
Women Mobilized for Change, collaborative performance, Chicago Park District
2015 **Notes on Empty Chairs: Parts I & III**, performer in work by Kirsten Leenaars, MCA, Chicago, IL
2013 **Grace's Pistol**, DP presents Character Flaws, Jackalope Theater, Chicago, IL
Branch & Bough, Venus Envy 2013, Bucktown Center for the Arts, Davenport, IA
Branch & Bough, RhinoFest 2013, Prop Theater, Chicago, IL

SOLO EXHIBITIONS:

2021 **Roots, Branches: Ancestor(s) Stones**, ARC Gallery, Chicago, IL
2018 **Moving Toward Abstraction**, Charles Schridde Gallery, Grosse Pointe, MI
Mythical Memory/Abstract Lens, ARC Gallery, Chicago, IL
The Path of Memory, Harold Washington Library, Chicago, IL
2017 **Paintings**, Charles Schridde Gallery, Grosse Pointe, MI
2016 **It Happened When the Light Moved In**, ARC Gallery, Chicago, IL
2014 **The Path of Memory**, ARC Gallery, Chicago, IL
2013 **Ancestors**, ArtSpace Gallery, Black Hawk College, Moline, IL
The Symbiotic Nature of Trees, Midcoast Fine Arts Gallery West, Rock Island, IL
2011 **The Symbiotic Nature of Trees**, African-American Cultural Center, University of Illinois at Chicago
2007 **The Cycle and the Search**, African-American Cultural Center, University of Illinois at Chicago

PUBLIC ART PROJECTS:

2018 **Live6 Detroit Neighborhood Arts (DNA) Project**, Mural, 16827 Livernois, Detroit, MI
2003/2004 **Hubbard Street Mural Project**, Hubbard/Racine, Chicago, IL

SELECTED GROUP EXHIBITIONS:

- 2022 **Change is God - Take Root Among the Stars: Black Abstraction in the Midwest**, (Curator: Gregory Rose), Soo Visual Arts Center, Minneapolis, MN
- 2022 **Generations: 30 Years of Woman Made Gallery**, Woman Made Gallery, Chicago IL
- 2022 **Earth Abundance**, (Curator: Pauline Kochanski) Oliva Gallery, Chicago IL
- 2022 **2022 Int'l Juried Exhibition**, (Juror: Erin Jenoa Gilbert) The Center for Contemporary Art, Bedminster, NJ
- 2022 **13th Annual Int'l Drawing Discourse Exhibitions**, (Juror: Catherine Murphy), UNC Asheville, NC
- 2021 **Bad@assery**, Koehnline Museum of Art, Des Plaines, IL
- 2021 **American Memory: Inside Out** (Curator: Tracey Kikut), Ucross Art Gallery, Ucross, WY
- 2021 **The Souls of Black Folk: Bearing Our Truths** (Curator: Donna Jackson), Scarab Club, Detroit, MI
- 2019 **2nd Midwest Open** (Juror: Amy Galpin), Woman Made Gallery, Chicago IL
- 2018 **Nevertheless She Persisted**, Koehnline Museum of Art, Des Plaines, IL
- 2016 **Dare to Be Heard**, Columbus Cultural Arts Center, Columbus, OH
- 2015 **ARC 40th Anniversary Members Exhibition**, Beverly Arts Center, Chicago, IL
- 2013 **Identity, Place & Text**, Jiujiang University, Jiujiang, China
- 2011 **Rising Stars**, DuSable Museum of African American History, Chicago, IL
- 2011 **She Be Me, II**, Virgil H. Carr Cultural Arts Center, Detroit, MI
- 2010 **Black Creativity**, Museum of Science and Industry, Chicago, IL
- 2009 **NOW: A Celebration of Feminist Art**, EP Theater, Chicago, IL
- 2008 **Soul of a Woman**, Black Harvest Film Festival, Gene Siskel Center, Chicago, IL
- 2007 **Venus Envy**, Bucktown Center for the Arts, Davenport, IA
- 2006 **Falling Leaves**, Presidents' Gallery, Chicago State University, Chicago, IL
- 2005 **Women of the African Diaspora**, Woman Made Gallery, Chicago, IL
- 2004 **The Hormone Show**, Johnson Heritage Post Art Gallery, Grand Marais, MN
- 2003 **Making Our Mark**, Christopher Gallery, Prairie State College, Chicago Heights, IL
- 2002 **Black Creativity**, Museum of Science & Industry, Chicago, IL
- 1998 **The Way of the Goddess**, Indianapolis Art Center, IN

CATALOGUES / PUBLICATIONS:

- 13th Annual Int'l Drawing Discourse Exhibition**, Exhibition Catalog, UNC Asheville, NC, 2022
- Bad@assery**, Exhibition Catalog, Koehnline Museum of Art, Des Plaines, IL, 2021
- American Memory: Inside Out**, Exhibition Brochure, Ucross Art Gallery, 2021
- Nevertheless She Persisted**, Exhibition Catalog, Koehnline Museum of Art, 2018
- ARC Gallery 40th Anniversary**, Exhibition Catalog, 2013
- Marginalia**, contributing blog writer, 2012-13. <http://blogs.colum.edu/marginalia/meet-the-bloggers/mbrown/>
- My Myriad Muse**, WordPress blog author, 2012-18. www.mymyriadmuse.com
- Venus Envy Exhibition Catalog**, 2013, 2010, 2009, 2007
- "Divine Feminine Art," **BLAC Detroit**, (March 2011). <http://www.blacdetroit.com/BLAC-Detroit/March-2011/Divine-Feminine-Art/>
- Woman Made Gallery, **Her Mark: a journal of art + poetry 2009**, Chicago, 2008
- Chicago Reader**, Galleries listings, art featured: Mar 9, 2008; Nov 15, 2007; Mar 9, 2007; June 16, 2000, Aug 28, 1998, June 7, 1996
- Freedom Rag** magazine, Cover art, Fall Edition, 1994

COLLECTIONS: Tony Fitzpatrick, Chicago, IL, Patric McCoy, *Diasporal Rhythms*, Chicago IL, Lillian E. Smith Center for Creative Arts, Clayton, GA, Harold Washington College, Chicago, IL

BIBLIOGRAPHY:

- Deanna Isaacs, "Looking for YOHMN, with Monica Brown," **Chicago Reader**, (July 7, 2021): 10 <https://bit.ly/3iRzskn>
- LaToya Cross, "Souls of Black Folk: Bearing Our Truths @ Scarab Club," **Detroit Art Review**, (March 2021)
- Frank Mitchell, "INTERVIEW: Monica J. Brown @ ARC," **artCoterie.com/monica-j-brown**, (August 2018)
- David Weathersby, "Soul of a Woman," **Black Harvest Film Festival**, Gene Siskel Center, Chicago, IL (August 2008)
- Katie Vaughn, "Womanhood to be celebrated through art, dance, music," **Quad City Times**, (April 22, 2007): 1
- Wendy Donahue, "Art by the Mile," **Chicago Tribune**, Q section, (September 26, 2004): 5
- Times Staff Writer, "Women works focus of exhibit," **nwtimes.com** (February 12, 2003) <https://bit.ly/3widwDF>
- Wanda Coleman, "Against a Wall," **LA Times**, On the Town, (July 30, 1995): 5